



PSA Two-day course: using IWBs in the language classroom

Day one	Day two
<p>Session one: an introduction to the hardware:</p> <p>Sequence for switching on and off Using the e-pen / finger Basic tools (pen / shapes / screen reveal) How to calibrate the board</p> <p>Using regular programmes (Word / PowerPoint / Internet / annotating and saving annotations)</p>	<p>Session five: focus on Teaching methodology</p> <p>The IWB and classroom management: exploring good practice</p> <p>Developing your IWB skills</p> <p>Using a wide range of tools e.g. screen capture / infinite clone tool / handwriting recognition</p>
<p>Session two: unpacking the IWB software</p> <p>Using Galleries</p> <p>Using templates</p>	<p>Session six: creating materials (II)</p> <p>Importing audio / graphics / hyperlinks; using video</p> <p>Materials creation using layers</p>
<p>Session three: using ELT courseware</p> <p>Using whiteboardable materials</p> <p>Session includes: 'Heads-up' learning / audio transcripts / marquee zoom</p>	<p>Session seven</p> <p>Using Learner Response Devices Using other peripherals (e.g. slates)</p> <p>Workshop: participant presentations (I)</p>
<p>Session four: creating materials (I)</p> <p>Five basic skills: Draw / Colour / Order / Group / Lock</p>	<p>Session eight</p> <p>Workshop: participant presentations (II)</p> <p>Open forum</p>

All participants receive a copy of **400 Ideas for Interactive Whiteboards** (Pete Sharma / Barney Barrett / Francis Jones) Macmillan Books for Teachers series (2011)

Training days suitable for language teachers and Directors of Studies with little or no experience of IWBs. Suitable for MFL teachers and CLIL teachers.

